

Film English I – Sisterhood

電影英文 I – 姊妹情誼

何宗儒老師

BLUENCE HE



日期

3/4, 3/11, 3/18, 3/25



時間

MONDAYS 13:40-15:30



地點

公博樓圖書館一樓

學習共享空間團體視聽室

課程簡介 COURSE SUMMARY

Originally, “sisterhood” referred to the relationships between/among female siblings. However, such definition has been expanded and become more inclusive. “Sisterhood,” for many feminists, is the celebration of female solidarity as well as a source of mutual support when women are faced with patriarchal oppression. This workshop chooses a number of films dealing specifically with female bonding for further discussion. How is sisterhood presented in these selected films? What is the very function of it in each movie? How does it relate to female identity?

此工作坊將藉由不同電影作品來引導學生：

1. 增進英語口說能力
2. 擴充英語單字庫（學習單）
3. 主題式閱讀及分析電影文本
4. 培養邏輯批判思考
5. 了解姊妹情誼如何對身分認同產生影響



名額

20 人



報名



使用教材 COURSE MATERIALS

1. 洛恩·麥可斯 Lorne Michaels. (2005) 。辣妹過招 = Mean Girls (公播版) 。臺北市：派拉蒙。
2. 尼克·凱薩維茲 Nick Michaels. (2014) 。婦仇者聯盟 = The Other Woman (公播版) 。臺北市：得利影視。
3. 馬爾科姆李 Malcolm D. Lee. (2017) 。閨蜜假期 = Girls Trip 。

課程對象 COURSE MATERIALS

輔仁大學全校學生

課程大綱 COURSE SYLLABUS

Date	Text
3/4	Introduction and Film Overview
3/11	Mean Girls (2004)
3/18	The Other Woman (2014)
3/25	Girls' Trip (2017)